

No. 2621

CORCORAN GALLERY OF ART FILES.

WRITER.

Century Co:

Residence

N. Y.

Date

July 29,

Rec'd.

Telegram

Answered

July 29, Aug 1, 1882.

SUBJECT.

About proof of an
Article on the Gallery
to appear in the Magazine

✓

THE AMERICAN RAPID TELEGRAPH COMPANY.

2621

This Company TRANSMITS and DELIVERS messages only on conditions, limiting its liability, which have been assented to by the sender of the following message. Errors can be guarded against only by repeating a message back to the sending station for comparison, and the Company will not hold itself liable for errors or delays in transmission or delivery of **Unrepeated Messages.**

This message is an **UNREPEATED MESSAGE** and is delivered by request of the sender, under the conditions named above.

GERRITT SMITH, Engineer-in-Chief.

I. A. SHERMAN, Gen'l Sup't.

J. W. CONVERSE, President.

4-48 P.M.

A. 6 PD. :45:

NEW YORK, JULY 29TH.

DR. WM. MCCLEOD,

CORCORAN GALLERY, WASHINGTON.

WILL WAIT MAIL PROOFS TUESDAY EVENING.

EDITOR CENTURY.

*Recd
Aug 1.*

Read the Notice at the Top.

Please pay no Charges on this Message, unless the amount is denoted hereon by the Company's Stamp.

THE AMERICAN RAPID TELEGRAPH COMPANY.

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GERRITT SMITH, Engineer-in-Chief.

I. A. SHERMAN, Gen'l Sup't.

J. W. CONVERSE, President.

2-05 P.M.

A. 17 PD. :26:

NEW YORK, JULY 29TH.

D. MCLEOD,

CORCORAN GALLERY, WASHINGTON.

MR. CORCORAN KINDLY PROMISED TO ADD HIS FUTURE PLANS TO ARTICLE
CAN WE HAVE THEM AT ONCE.

EDITOR CENTURY MAGAZINE.

Read the Notice at the Top.

*Read & Ack'd.
per Telegram July 29.*

Please pay no Charges on this Message, unless the amount is denoted hereon by the Company's Stamp.

No. 2622,

CORCORAN GALLERY OF ART FILES.

WRITER.

Ezekiel No.

Residence Paris.

Date July 17. 1882,

Rec'd. " 29 "

Answered Aug 1. 1882,

SUBJECT.

Sends drawings of
figures for Pediment &
Column tops, with
estimate for the work.
Group in Pediment \$3.000.
Group for Column tops \$2.000 each.
Group for side columns \$1.800 each.
✓

(~~\$10.000 for use~~)

² next mail.

My design is made on a scale, one twentieth (20th) part of real size.

The larger groups on the Caps of Columns on either side under pediment -

represent "Fame" and "Eternity" & I propose to place

on the respective shields they support a bas Relief. the

one a portrait of Mr Con-
lyan the other a female

head of "America" the

smaller groups of children under the curved

³ pediments at either angle of the facade, and on the Columns caps - are genii supporting shields upon which - "Sculpture" "Painting", "Architecture" & "Art in Industry" are represented - by emblems.

The Center Relief, of which I have already

sent you a sketch - explains it self, as I

have left away the palms on either side of

the Bust of Minerva, & retained the original

idea. As to the estimate of Cost for these works

4 that depends upon whether the order is given all together or in parts. had I received the commission for the Mike figures, as I anticipated, at once and together: it would have saved me much time & expense, and the work, if not remunerative, would at least have been executed more to my own advantage.

I will make my estimate of these costs with the understanding, that if my price is more or less than Mr. Corcoran & the Hon Board of Trustees calculate upon spending, that I am willing to accommodate my

2622

Studio -

Boulevard Berthier 37.
Paris.

Recd July 29
Aval Aug 1
July 17 1882.

Dr. Wm. M. Leod.

Greeting -

Your valued favour of 14th Inst, requesting a careful drawing, according to the measurements given, for the pediment, & column tops, on the facade of the Corcoran art Gallery, I have made it my especial care to comply with, and have just finished the same, and re-mit them with this, by the

⁶ I have done for the gallery
as yet. it does not seem
to me that these prices are
other than moderate: &
I hope that I will receive
a speedy and satisfactory
response. I have model
led in clay these designs,
within the last week, &
it is from these models
on a reduced scale,
that the drawings have
been made. I could
not spend any more
time in making drawings
more elaborately finished.

⁷ But they will give you
a fair idea of the
general effect of the
sculpture - But any sug-
gestions, will meet with
due & appreciative
part. I hope above all
things that my lines may
meet Mr. Corcoran much
improved in health, and
that he may continue
well, and I beg of you
to read my letter to
him ~~and~~ to give him

8 My kindest Regards &
best wishes for his health
& happiness.

I have finished my present
work in Paris, & will now
go to Rome to attend to
my work there, & will be a-
ble to ship you two more
Statues in about 4 or 5 weeks.
I have another portrait^{or 2} to
make here in the fall, &
thus I shall return again
to Paris, & it is not unlike-
ly that I may model the new
works for the gallery in Paris
as I feel much better here than
in Rome. But I keep my
studio in Rome all the same,
for carrying on blocking out
& finishing my works in marble
there, for which purpose

2622
5 self as far as possible
to their desires in this
respect. The Large Groups
Relief for the Pediment
will not exceed \$3000.00
The Groups on the
Column Caps each \$2000.00
& the smaller Groups
on the side Column
Caps each \$800.00

when you take in consider-
ation that I get \$1000.00
for a simple portrait Bust
in marble in Paris, and
that I have not earned
anything upon the works

2622

I shall divide my time
between these two cities
for the next year, as
circumstances may
require. as to letters.

You may address either
as above, or as usual
to Rome 17. Piazza
di Termini.

I have not a good photo
of my self those that
were made in Rome
are too poor. still I
will send you one to
be replaced by a better
as soon as made.

I am glad you had an opportunity of seeing some of Tadema's work. He had quite a fine exhibition of modern masters at Pettit's new gallery recently - Menzel, Tadema, Stevens, Israels, Knans, Baudry, Madrazo & a few others. Tadema came to see me recently, & I hear from him quite often, he are old friends.

"He is the most jovial fellow imaginable & it is hard to realise that he is, himself.

With my kind regards to you, and enquiring friends -

I have the honour
to remain dear Sir
Yours most truly
M. Chevall

No. 2623

CORCORAN GALLERY OF ART FILES.

WRITER.

Williams Mairs M. E.

Residence Rome,

Date July 7, 1882,

Rec'd. " 30 "

Answered Aug 1 "

SUBJECT.

Acky recpt of check,
gives price of casts.

✓

well enough now to show them. It is true that he has refused three hundred and fifty thousand francs for his Apollo and Marsyas, but it was because the offer was accompanied by certain conditions ^{to} which he could not acquiesce. Before that, he had had an offer of three hundred thousand, but he then thought he ought to have five hundred thousand. Now he has made an offer of that, and his "Madonna of the Lectern" by Michaelangelo (one of the four ^{early} pictures which he was known to have painted) to a Prince who has a most noble gallery and wishes for it for about four ^{hundred} thousand francs. If we have not such princely fortunes as to spend such a sum on one or two works of art, I wish we might have at least one Raphael. I am really almost tempted to buy it myself and make a good round sum out of it, as I am sure I could at that price.

Yesterday your "Second" came to hand safely, but the "first" is drawn

Our address is always
Care of Messrs. Hooker & Co. - Rome - Italy

Received July 30
Ans. 1. Aug. 1.

2623

Subiaco on the
Sabine Hills
July 7th 1882

Dear Mr. MacLeod,

Your welcome letter of the 13th June was duly received just before we left Rome two or three days ago, bringing safely the cheque for five thousand one hundred and twelve ⁵⁰/₁₀₀ francs for the Morettis. We too are glad, for both parties, that the pictures are to stay, and be so honored, in their present home. I am sure you would be quite as contented with them if you had ever been here. I never saw so satisfactory a representation of the Piazza of St. Peter's, and was most forcibly reminded of ^{it} on St. Peter's day the 29th of June, when we went over to hear the Vesper music. An Italian woman of rather an ordinary

class, one of those who wear only a bit of lace or a handkerchief on the head, but clean and respectable, who had gone over in the omnibus with us, said to us "forestieri" as they call us, "A small piazza this?", to which I replied in the same jocose spirit, "yes, and few people in it!" which amused her, and she said, "how they all look like little children!" You will never again find an artist who would put so much work in one picture, ^{that size} I fear. The idea of its ever having been a copy, rather amused me, and I thought the originator of that idea could never have been an artist.

I hope the next thing the Trustees of the gallery do will be to secure the Head of Dante by Raphael, of which I gave you the tracing. It is so refined, and so exquisitely painted! I told you, I think, that it was painted by Raphael for Cardinal Bembo, as was also the Head of Petrarch, which Mr. Morris

Moore also has, which is also very fine. Of course if one could have but one they would choose the Dante as the greater man - Mr. Moore told me that he will sell the Dante for one thousand pounds sterling, and I suppose the other would be no more perhaps, so for the price he once told me ^{for the Dante alone} (and which I thought very reasonable for a Raphael) ten or twelve thousand dollars, I presume one could have the pair. Perhaps you do not know that he has been partially paralysed; he is able to go out &c. but he has not yet recovered the power to say what he wishes to in his usual free manner. It seems such a pity that so noble and true a man should be straightened in circumstances with such pictures at his disposal. He is not always

2623

and deposited for the present. We shall feel much more free in this, probably our last, visit to Europe, for this timely addition to our funds. I should have acknowledged its receipt at once, but have been delayed in getting the information about the Lorenzo di Medici for which I had to send to Florence, and, my friend having already gone to the Baths of Lucca, there has been some delay which I did not reckon upon. I now have received the answer, the complete figure of Lorenzo costs one thousand francs (1,000)

Donatello's San Giorgio	—	15 francs
" Donna	—	8 "
" Bambino	—	5 "
" San Giovanni	—	5 "
Mino da Fiesole's Bishop	—	15 "
" " Donna	—	10 "
Rossellino's Donna	—	15 "
Pollajuolo's 2 Busto (each)	—	20 "
Macchiavelli	—	10 "
Face of "Moses"	—	10 "
Cicero	—	6 "
Head of Arruotino	—	6 "
Heads by Lucca della Robbia	—	5 to 15 "

I asked of the most reliable "formatore" in Rome the price of busts in general, and he said that according to the work they were from fifteen to forty francs. He had only the bust of the Emperors &c, as all the men here have, but he said he could make any thing we wished for if we would send ~~the~~ ^a list -

Of mediæval worthies I hardly know what to say. There are Dante, Petrarch, Tasso, Ariosto, Michaelangelo, Lorenzo & Cosmo di Medici, Lorenzo the Magnificent, Macchiavelli the historian, Galileo &c Ghiberti, Brunaleschi. I do not know if you care for the Crusaders Godfrey de Bouillon, or for William Prince of Orange who is perhaps too modern —

The man is waiting to carry this to the mail, and I will only stop to say that I shall be glad to do any thing - I can for you, and also to say, that if I had had any idea of having to wait so, I should have acknowledged the receipt of the Cheque at once, which I own I ought to have done. With kind regards I am,
yours sincerely Mary E. Williams

No. 2624,

CORCORAN GALLERY OF ART FILES.

WRITER.

Mettais -

Residence N. Y. 410 "E" St

Date July 30 1882.

Rec'd Aug 1 "

Answered " 4. "

SUBJECT.

Terms for drawings
for illustrating the
Catalogue.

✓

Rec'd Aug 11
Ack'd

2624
New York. July 30. 88.

Mr Wm Macfadden esq.

Dear Sir.

I will charge for the Coscoran gallery
the same as I did for the Art Review of Boston
and as I do now for the Century Magazine.

I use to charge according to the subject
style & size. By size, I mean that a
sketch or an outline may be cheaper
than a finished drawing. If you send me
photographs from the models and also a note
about the style and size you want them drawn,
I will tell you the cost. You shall receive
some specimens with the indicated cost on
margin, if you agree, I am ready to serve you.

Please, return specimens by mail and
oblige yours

Very truly

410. E. 115th St.

N. Y.

W. Wetters

No. 2625,

CORCORAN GALLERY OF ART FILES.

WRITER.

Hallowell. S. T.

Residence Chicago.

Date July 31. 1882, Aug 4/82

Rec'd. Aug 2 " " 7

Answered Aug 2 " " 7

SUBJECT.

Encloses \$3.50

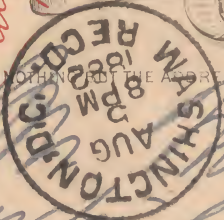
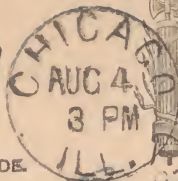
Letter & postal about
shipment of "St. John"
bill of lading &c.

✓

2625

*Recd. Mailed
Aug 7.*

POSTAL CARD.



NOTHING BUT THE ADDRESS CAN BE PLACED ON THIS SIDE.

*William Mallon
McCormac Art-Gallery
Washington D.C.*

I ^{think} ~~have~~ - best - b - let - for
know that - I have not -
yet received bill of lading
for the picture shipped from
Paris., July 29th, as per
inform - Sincerely
Aug. 4/82 J. T. Hallouche

Recd. Alchida
Aug 2.

2625

ART DEPARTMENT,
EXPOSITION BUILDING,
CHICAGO.

31st July, 1882

My dear Mr. Madoc-

Enclosed please find
\$ 9.50 in payment of bill en-
closed. I thank you very
much for your trouble in
the matter. From now
on I expect very dry to
be drier than the last.
We are going to have a Min-
ing Exhibition & I heartily
wish we could see you.
Yours - Cordially

S. J. Halloroll,
Secy. Art-Com.

No. 2626,

CORCORAN GALLERY OF ART FILES.

WRITER.

Stevens B. F.

Residence London

Date Aug 3. 1882,

Rec'd. " 14 "

Answered

SUBJECT.

Encloses prior list
of Catalogues,

About Catalogue of the
Hamilton Palace Collection,

(Prior list now ~~filed~~ with
letter)
✓



2626
B. F. Stevens.

4. Trafalgar Square.
London ^{2nd} August 1882
W.C.

Paid Aug 14

William Macleod Esq.
Curator.

Corcoran Gallery of Art.
Washington.

Dear Sir.

I duly received
your letter of the 5th July
and now enclose a price-
list of the catalogues re of
the South Kensington
Museum, any of which
I shall be pleased to obtain
for you.

When I received
your order for an illustrated
catalogue of the Hamilton
Palace Collection, all the
copies of the first edition
had already been sold.

There will be
another edition issued,
after the sale, with prices;
I have entered your name

for this, and when ready
it shall be sent to you.

Always at your service.

Yours faithfully.

B. J. Stevens



39 97

112.64

LIST OF PUBLICATIONS ISSUED BY THE AUTHORITY OF THE SCIENCE AND ART DEPARTMENT, SOUTH KENSINGTON.

* * All the works mentioned in this list may be consulted in the libraries of the South Kensington Museum and at the principal Art Schools, and may be purchased at the Catalogue Book Stalls, or ordered through Messrs. Chapman and Hall, 193 Piccadilly.

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Picture has arrived.
Desires the bill of
lading

✓

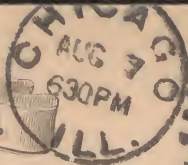
2627 Chicago, Aug. 7/82

I have to report the arrival of
the "St. John" picture in apparently
good condition. The lid only
has been removed, but the
picture looks all right.

I enclose the Bill of Lading for the ship. S. J. Wallcut
ment mention. - S. J. Wallcut
Lieut. Art. Com.

Recd Aug 9.

POSTAL CARD.



NOTHING BUT THE ADDRESS CAN BE PLACED ON THIS SIDE.

*Mr. William Macdonald
Art Gallery of Art-
Washington
D. C.*



No. 2628.

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Mettais

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Date July 7. 1882.

Rec'd Aug: 8. 1882

Answered " 10. 1882.

SUBJECT.

About illustrations
for the Catalogue.

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Recd Aug 4
Ackd " 10

2628

July. 7th 82.

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I saw your Catalogue, but I cannot know any more what you intend to do; the Art committee must decide before all. Should I be consulted, I would say that the copies ought to be done this way:

Page & half page — Plain & finished drawings from pictures, marbles & casts
Head & tail pieces — ~~See~~ Pen & ink drawings from Groups, Ceramic &c. On the artistic point that is suitable, but may be will not concord with your Catalogue fitting.

If so, take my opinion for what it costs, that is to say: for nothing. I want the photographs from the models larger than the size of the plate, because the photo-engraving process comes out better by reducing and you can reduce as much as you like. I do not want those photographs on Bristol card, a simple albumine paper is good enough, you can

roll it and send by mail, as I did for my
specimens. The Post-office is not very
careful and do not care about artistries, so
that I received your splendid photographs all
twisted and broken. When you shall return
my specimens, be so kind to roll them as
I did; if you prefer, take a round stick and
roll the paper over, it is good and more easy.
Now, Sir, I am waiting for your orders.

Very truly Yours

McClairs

410. E. 115th St.

N.Y.

No. 2629.

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Residence N. Y.

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as may be selected.

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Roswell Smith, Pres.
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33 East 17th St. (UNION SQUARE)
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Aug. 8th '82

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Your favor of the
4th inst. to Mr. Scott together
with the proofs of the "Canaan
Gallery" cuts sent you for in-
spection, received.

When the article is
published we shall be glad
to sell you such of the cuts
as you may select on the
terms already mentioned.

Yours very truly
The Century Co.
Roswell

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WRITER.

Sylvester H. S.

Residence Newtonville Mass.

Date Aug 11, 1882,

Rec'd. " 12 "

Answered " " "

SUBJECT.

Asks about photo
of Lost Dogs.

✓

Aug. 11/82.

Secretary of Corcoran Art Gallery,



Dear Sir:

About four years ago, I saw a photograph of a painting, said to be in your collection, representing two dogs lost. The name, as I remember it, was "The Cry of the Lost", or perhaps the French of it.

Please kindly inform me if you have such a picture; if you have photographs, suitable size for framing, for sale; - if so - the size & price of a copy

carefully packed & sent to
my address.

Respectfully yours,

Herbert S. Sylvester,

Newtonville,

C.O. Box 45,

Mass.